

1

00:00:00,000 --> 00:00:04,000

And so the fun begins.

2

00:00:04,000 --> 00:00:06,000

In 2003...

3

00:00:06,000 --> 00:00:11,000

...the mythbusters embarked on an epic journey.

4

00:00:11,000 --> 00:00:15,000

I reject your reality and substitute my own.

5

00:00:17,000 --> 00:00:19,000

Watch out!

6

00:00:20,000 --> 00:00:23,000

It is in gentlemen 70,000 feet.

7

00:00:23,000 --> 00:00:26,000

And with the tsunami of science done and dusted...

8

00:00:26,000 --> 00:00:29,000

This is it. This is the end.

9

00:00:30,000 --> 00:00:34,000

The team is back for one final intimate episode.

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00:00:35,000 --> 00:00:37,000

You ready for the reunion?

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00:00:37,000 --> 00:00:39,000

All five hosts reunite.

12

00:00:39,000 --> 00:00:40,000

Beautiful!

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00:00:40,000 --> 00:00:43,000

It is awesome to sit around this table with you guys.

14

00:00:43,000 --> 00:00:44,000

To look back...

15

00:00:44,000 --> 00:00:45,000

Oh-ho!

16

00:00:45,000 --> 00:00:46,000

...and reminisce.

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00:00:46,000 --> 00:00:50,000

It has been a wild ride and we wouldn't have missed it.

18

00:00:50,000 --> 00:00:52,000

They'll discuss the secrets of their success.

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00:00:52,000 --> 00:00:54,000

It's like science bait.

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00:00:54,000 --> 00:00:55,000

Ew!

21

00:00:55,000 --> 00:00:57,000

Formulas for failure.

22

00:00:57,000 --> 00:00:59,000

We did a lot of it.

23

00:01:00,000 --> 00:01:03,000

And as they walk away for the last time...

24

00:01:03,000 --> 00:01:05,000

What the show meant to them.

25

00:01:05,000 --> 00:01:08,000

It has fundamentally changed all of us...

26

00:01:08,000 --> 00:01:10,000

In really significant ways.

27

00:01:10,000 --> 00:01:12,000

It's destiny.

28

00:01:29,000 --> 00:01:32,000

It is awesome to sit around this table with you guys.

29

00:01:32,000 --> 00:01:34,000

And it's kind of weird.

30

00:01:34,000 --> 00:01:36,000

It's like we've never actually done this.

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00:01:36,000 --> 00:01:38,000

Yeah, no, I know. We have never actually done this.

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00:01:38,000 --> 00:01:42,000

To start this off, I want to talk about how we became a team.

33

00:01:42,000 --> 00:01:44,000

I mean, the four of us, we have all worked together,

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00:01:44,000 --> 00:01:46,000

but long before, myth busters.

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00:01:46,000 --> 00:01:48,000

Yeah, industrial light and magic.

36

00:01:48,000 --> 00:01:50,000

I wanted to be you guys when I grew up.

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00:01:50,000 --> 00:01:52,000

That's the whole reason I got the job from Jamie

38

00:01:52,000 --> 00:01:54,000

or came in here to do this.

39

00:01:54,000 --> 00:01:56,000

I'm not going to be a part of this.

40

00:01:56,000 --> 00:01:58,000

I'm not going to be a part of this.

41

00:01:58,000 --> 00:02:01,000

I'm not going to be Jamie or came in here and asked to be an intern.

42

00:02:01,000 --> 00:02:03,000

Because I wanted to do what you guys do.

43

00:02:03,000 --> 00:02:05,000

Well, and I knew you from industrial light and magic,

44

00:02:05,000 --> 00:02:07,000

but you had actually worked for Jamie long before that.

45

00:02:07,000 --> 00:02:09,000

Yeah, Jamie gave me my first job right out of college.

46

00:02:09,000 --> 00:02:11,000

I used to just go over to the model shop

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00:02:11,000 --> 00:02:14,000

and harass him all the time, and then finally he gave me a job.

48

00:02:14,000 --> 00:02:17,000

We've got to build a rig that simulates an electric fence.

49

00:02:17,000 --> 00:02:19,000

Okay. I was so nervous.

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00:02:19,000 --> 00:02:24,000

It's like, oh, it's like, stop pointing that camera at me.

51

00:02:24,000 --> 00:02:26,000

How was your first day? Was it freaky?

52

00:02:26,000 --> 00:02:28,000

It was weird.

53

00:02:28,000 --> 00:02:30,000

You look so innocent, Grant.

54

00:02:30,000 --> 00:02:31,000

I know.

55

00:02:31,000 --> 00:02:33,000

Thank you, dude. Thanks.

56

00:02:33,000 --> 00:02:36,000

Everybody is watching you all the time.

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00:02:36,000 --> 00:02:38,000

Their camera's all over it.

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00:02:38,000 --> 00:02:39,000

I remember what you said.

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00:02:39,000 --> 00:02:41,000

There is no dignity in television.

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00:02:41,000 --> 00:02:45,000

Once you accept that, it gets a lot more fun.

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00:02:45,000 --> 00:02:47,000

Don't say anything.

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00:02:47,000 --> 00:02:53,000

My first on-screen appearance was when you guys did a 3D model of my butt.

63

00:02:53,000 --> 00:02:55,000

Oh, God!

64

00:02:55,000 --> 00:02:57,000

I remember thinking, oh, just some silly cable show.

65

00:02:57,000 --> 00:02:59,000

Nobody's ever going to see this.

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00:02:59,000 --> 00:03:02,000

Nobody thought it was going to be the first thing you Google.

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00:03:02,000 --> 00:03:06,000

But you also came out on the very first episode, Jato Rocket.

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00:03:06,000 --> 00:03:10,000

You drove yourself down to Mojave to be on that crew, right?

69

00:03:10,000 --> 00:03:12,000

Well, I was working for Jamie, doing toy prototyping,

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00:03:12,000 --> 00:03:15,000

and learning a lot during the day, but I also needed a night job,

71

00:03:15,000 --> 00:03:18,000

so I had to go work waitressing.

72

00:03:18,000 --> 00:03:19,000

My shift ended at 11.

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00:03:19,000 --> 00:03:23,000

You guys were already in the Mojave, and I was like, this job's awesome.

74

00:03:23,000 --> 00:03:24,000

I'm going to be a part of it.

75

00:03:24,000 --> 00:03:26,000

So I drove all the way to the Mojave.

76

00:03:26,000 --> 00:03:28,000

I get to the hotel where you guys are staying at like 4 in the morning.

77

00:03:28,000 --> 00:03:29,000

Your call time's 5 a.m.

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00:03:29,000 --> 00:03:31,000

So I sleep in the car for an hour,

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00:03:31,000 --> 00:03:35,000

and I'm woken up by the truck lights and the caravan coming by,

80

00:03:35,000 --> 00:03:37,000

and I jump out of the car.

81

00:03:37,000 --> 00:03:38,000

I'm coming!

82

00:03:38,000 --> 00:03:40,000

And I just got picked up by the other interns

83

00:03:40,000 --> 00:03:42,000

and went out to the desert to help you guys.

84

00:03:42,000 --> 00:03:46,000

And so began the greatest adventure of their lives.

85

00:03:46,000 --> 00:03:48,000

I'm going to have to have a green egg to me.

86

00:03:48,000 --> 00:03:50,000

In the magnificent Mojave Desert.

87

00:03:50,000 --> 00:03:52,000

If you do see something coming out.

88

00:03:52,000 --> 00:03:54,000

Oh, God, that's me.

89

00:03:54,000 --> 00:03:55,000

Yeehaw!

90

00:03:55,000 --> 00:03:57,000

14 long years ago.

91

00:03:57,000 --> 00:03:59,000

Oh, it makes me nervous.

92

00:03:59,000 --> 00:04:01,000

Look at how young Jamie is.

93

00:04:01,000 --> 00:04:06,000

The team hit the Jato jackpot, and mythbusters took off.

94

00:04:06,000 --> 00:04:08,000

Fire!

95

00:04:10,000 --> 00:04:12,000

God, I remember that moment.

96

00:04:12,000 --> 00:04:14,000

That's so awesome.

97

00:04:15,000 --> 00:04:17,000

This really is like the...

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00:04:17,000 --> 00:04:20,000

We stumbled on the formula for the show.

99

00:04:20,000 --> 00:04:22,000

When in doubt, it makes up the explode.

100

00:04:26,000 --> 00:04:28,000

That was beautiful.

101

00:04:28,000 --> 00:04:30,000

Seeing that thing take off like that,

102

00:04:30,000 --> 00:04:33,000

it was like seeing some kind of wild animal

103

00:04:33,000 --> 00:04:35,000

taking off across a savannah.

104

00:04:39,000 --> 00:04:42,000

That'll be burned in my brain forever.

105

00:04:45,000 --> 00:04:47,000

One of the things that I really like about the show

106

00:04:47,000 --> 00:04:52,000

is how it captures the glee and the gleam in your eyes.

107

00:04:52,000 --> 00:04:54,000

Oh, that's significant.

108

00:04:54,000 --> 00:04:56,000

They squeak when I walk.

109

00:04:56,000 --> 00:04:58,000

Because it's like, you guys can't believe

110

00:04:58,000 --> 00:05:00,000

that you're getting paid to do this.

111

00:05:00,000 --> 00:05:02,000

Whoa!

112

00:05:02,000 --> 00:05:04,000

This is the thing, I think, is the formula.

113

00:05:04,000 --> 00:05:06,000

It's like, you can say it's about these bills

114

00:05:06,000 --> 00:05:08,000

and not knowing exactly what's going to happen.

115

00:05:11,000 --> 00:05:14,000

But this is the primary narrative of enthusiasm.

116

00:05:14,000 --> 00:05:16,000

And it was infectious, because in the beginning

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00:05:16,000 --> 00:05:19,000

it was so hard to get permission to do anything.

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00:05:19,000 --> 00:05:22,000

But then, as the show got more and more popular,

119

00:05:22,000 --> 00:05:25,000

people were like, yeah, I got a car, blow it up.

120

00:05:28,000 --> 00:05:30,000

No more car!

121

00:05:30,000 --> 00:05:32,000

I think I'm going to have to ask the question,

122

00:05:32,000 --> 00:05:35,000

because this is the reunion, the question that we always get.

123

00:05:35,000 --> 00:05:37,000

What's your favorite myth?

124

00:05:37,000 --> 00:05:38,000

Oh, that's hard.

125

00:05:38,000 --> 00:05:40,000

There's so many categories, right?

126

00:05:40,000 --> 00:05:42,000

There's stuff that was ridiculously fun for us to do.

127

00:05:46,000 --> 00:05:55,000

I predict that I'll be dancing on Jaime's intestines in minutes.

128

00:05:55,000 --> 00:05:58,000

Then there's episodes that, like, the science was really awesome.

129

00:05:58,000 --> 00:06:01,000

Wake up! Time for science!

130

00:06:01,000 --> 00:06:03,000

And the result was really cool.

131

00:06:03,000 --> 00:06:05,000

Wow, there's no pig.

132

00:06:05,000 --> 00:06:06,000

What pig?

133

00:06:06,000 --> 00:06:08,000

I don't even want to think about no pig.

134

00:06:08,000 --> 00:06:12,000

And then there's final cuts that are your favorite to watch again.

135

00:06:12,000 --> 00:06:14,000

Here comes chaos!

136

00:06:17,000 --> 00:06:18,000

Yeah!

137

00:06:21,000 --> 00:06:22,000

When anybody would ever ask me that,

138

00:06:22,000 --> 00:06:24,000

it was always the last thing we had just done.

139

00:06:24,000 --> 00:06:25,000

Right.

140

00:06:25,000 --> 00:06:26,000

It was like, what's your favorite myth?

141

00:06:26,000 --> 00:06:29,000

And it was like, well, just yesterday we blew this thing up.

142

00:06:29,000 --> 00:06:31,000

It was the craziest thing I've ever done.

143

00:06:34,000 --> 00:06:36,000

That was awesome!

144

00:06:36,000 --> 00:06:39,000

And that would, like, happen after every single myth.

145

00:06:40,000 --> 00:06:41,000

Whoa!

146

00:06:44,000 --> 00:06:46,000

Well, what was your favorite?

147

00:06:46,000 --> 00:06:51,000

Each of these episodes have something that are memorable or special about them.

148

00:06:51,000 --> 00:06:54,000

Things like the lead balloon, which, in an intellectual level,

149

00:06:54,000 --> 00:06:57,000

I think that's one of the best things that we've done.

150

00:06:57,000 --> 00:07:03,000

It was also such a wonderful exercise in internalizing

151

00:07:03,000 --> 00:07:06,000

and understanding contingencies.

152

00:07:06,000 --> 00:07:08,000

That is a lead balloon.

153

00:07:09,000 --> 00:07:13,000

And then there are other things like the ping-pong boat coming up with solutions

154

00:07:13,000 --> 00:07:19,000

that are so diabolically simple to address a complex problem

155

00:07:19,000 --> 00:07:22,000

and then just sitting back and watching it work.

156

00:07:22,000 --> 00:07:23,000

Yes!

157

00:07:23,000 --> 00:07:24,000

Woo!

158

00:07:24,000 --> 00:07:25,000

Woo!

159

00:07:25,000 --> 00:07:26,000

Woo!

160

00:07:26,000 --> 00:07:27,000

Yeah!

161

00:07:27,000 --> 00:07:28,000

Woo!

162

00:07:28,000 --> 00:07:34,000

We've made a career out of making what seems impossible, possible.

163

00:07:34,000 --> 00:07:37,000

That's why I love lead balloon as well.

164

00:07:37,000 --> 00:07:41,000

It was like the pointless exercise, and yet there's something thrilling in the storytelling.

165

00:07:41,000 --> 00:07:42,000

That you got it to work.

166

00:07:42,000 --> 00:07:43,000

Yeah, exactly.

167

00:07:43,000 --> 00:07:44,000

That's awesome.

168

00:07:44,000 --> 00:07:46,000

You know, for me, I think it was wakeboarding behind the cruise ship.

169

00:07:46,000 --> 00:07:47,000

Well, that was insane!

170

00:07:47,000 --> 00:07:50,000

It was just such a weird thing to do.

171

00:07:50,000 --> 00:07:53,000

The ship just kept getting further and further out to sea,

172

00:07:53,000 --> 00:07:55,000

so it was like at some point we had to stop.

173

00:07:55,000 --> 00:07:58,000

So it wasn't like, is this myth possible?

174

00:07:58,000 --> 00:08:01,000

Is it possible for you to do it?

175

00:08:01,000 --> 00:08:02,000

Woo!

176

00:08:02,000 --> 00:08:03,000

Woo!

177

00:08:03,000 --> 00:08:04,000

Woo!

178

00:08:05,000 --> 00:08:08,000

And then we found out later that sharks follow those pre-shows.

179

00:08:08,000 --> 00:08:09,000

Mm-hmm.

180

00:08:09,000 --> 00:08:10,000

Yeah.

181

00:08:10,000 --> 00:08:12,000

Something just touched me!

182

00:08:12,000 --> 00:08:17,000

For the two of you, I personally think Blue Ice is one of the best things that has ever been filmed.

183

00:08:17,000 --> 00:08:22,000

That was actually one of my favorites because of the fact that I've heard that myth so many times.

184

00:08:22,000 --> 00:08:24,000

But we've been getting on the list since the very beginning.

185

00:08:24,000 --> 00:08:25,000

Yeah.

186

00:08:28,000 --> 00:08:31,000

And I just remember all these rocket scientists looking around going,

187

00:08:31,000 --> 00:08:32,000

it's not going to work.

188

00:08:32,000 --> 00:08:33,000

This isn't going to work.

189

00:08:33,000 --> 00:08:36,000

And they just kept going, we're like, we don't know, we're just going to try it.

190

00:08:39,000 --> 00:08:42,000

Grant, coming up is one of my favorite things I've ever seen happen to Blue.

191

00:08:44,000 --> 00:08:45,000

Oh!

192

00:08:46,000 --> 00:08:48,000

I mean, what do you see?

193

00:08:48,000 --> 00:08:50,000

That giant chunk of Blue Ice.

194

00:08:50,000 --> 00:08:53,000

That's genuine surprise on our faces.

195

00:08:53,000 --> 00:08:55,000

And what you didn't see behind us, behind the cameras,

196

00:08:55,000 --> 00:09:00,000

were all the rocket scientists going, oh my god, like they were more excited than we were.

197

00:09:00,000 --> 00:09:06,000

All right, well, you alluded to this earlier, but it's not just the best myths,

198

00:09:06,000 --> 00:09:10,000

but we've had some of the best days on set.

199

00:09:10,000 --> 00:09:12,000

I mean, I feel like I've grown up on this show.

200

00:09:12,000 --> 00:09:15,000

And for me, what was super duper memorable,

201

00:09:15,000 --> 00:09:18,000

because not only was one of my favorite myths, but when we did car drop,

202

00:09:19,000 --> 00:09:23,000

where we dropped a car from a helicopter and you remote controlled a car from another helicopter.

203

00:09:23,000 --> 00:09:25,000

Only one of mine!

204

00:09:25,000 --> 00:09:27,000

Oh!

205

00:09:27,000 --> 00:09:32,000

I know this is the best of the best, coming up, my idea, my game!

206

00:09:32,000 --> 00:09:35,000

I remember just being really, really emotional about this myth,

207

00:09:35,000 --> 00:09:40,000

and like, I was so, I was like running around, just like hugging you guys, because it went well.

208

00:09:40,000 --> 00:09:42,000

He did it!

209

00:09:43,000 --> 00:09:48,000

When I found out when I got home, is that I was pregnant on that shoot,

210

00:09:48,000 --> 00:09:51,000

so it was extremely hormone, actually, hormone, it's amazing.

211

00:09:51,000 --> 00:09:54,000

I was less excited after my first kiss.

212

00:09:55,000 --> 00:10:00,000

But it wasn't only unexpected hormones that caused the high notes to be hit.

213

00:10:02,000 --> 00:10:07,000

More than a decade of adrenaline-fueled science forged a poignant on-screen bomb.

214

00:10:09,000 --> 00:10:11,000

That's all group hug.

215

00:10:13,000 --> 00:10:20,000

I remember feeling really emotional when we were all standing on the third rocket car site in the desert, all five of us.

216

00:10:20,000 --> 00:10:23,000

Well, I think our work here is done.

217

00:10:26,000 --> 00:10:28,000

That was, it was really, really intense.

218

00:10:28,000 --> 00:10:29,000

I started to cry.

219

00:10:29,000 --> 00:10:31,000

Yeah, that was an emotional feeling.

220

00:10:32,000 --> 00:10:37,000

Coming up, congratulations on an amazing 14-year-run science!

221

00:10:38,000 --> 00:10:41,000

It hasn't all been accolades and warm hugs.

222

00:10:42,000 --> 00:10:44,000

Stop whining, go have a cookie.

223

00:10:46,000 --> 00:10:49,000

Because the good days have come at a cost.

224

00:10:56,000 --> 00:11:00,000

Thanks for 15 great seasons, Mythbusters.

225

00:11:00,000 --> 00:11:02,000

I've said it before, I'll say it again.

226

00:11:02,000 --> 00:11:06,000

You made the scientific method feel like a guilty pleasure.

227

00:11:06,000 --> 00:11:11,000

Wherever your J. Doe rocket car takes you, you'll always be blowing stuff up.

228

00:11:12,000 --> 00:11:14,000

In here.

229

00:11:16,000 --> 00:11:20,000

The Mythbusters touched hearts and minds from the very beginning.

230

00:11:20,000 --> 00:11:22,000

Mmm, it's a delicious memory.

231

00:11:22,000 --> 00:11:24,000

In its weird and wonderful way...

232

00:11:24,000 --> 00:11:25,000

I can answer that.

233

00:11:25,000 --> 00:11:28,000

You're tying a pig's stomach into a skeleton.

234

00:11:28,000 --> 00:11:31,000

The show became part of the pop culture conversation.

235

00:11:31,000 --> 00:11:36,000

Tonight, we take on the classic myth that a cat will always land on its feet.

236

00:11:36,000 --> 00:11:39,000

But this is one reality show reunion.

237

00:11:39,000 --> 00:11:40,000

Stop whining.

238

00:11:40,000 --> 00:11:41,000

You're such a f***.

239

00:11:41,000 --> 00:11:44,000

Where the final analysis is going to be objective.

240

00:11:44,000 --> 00:11:49,000

Yeah, well, you know, we've patted ourselves on the back enough, I think.

241

00:11:49,000 --> 00:11:51,000

A little more comfort in your design.

242

00:11:51,000 --> 00:11:53,000

The good days have come at a cost.

243

00:11:53,000 --> 00:11:55,000

Dude, we've never used the blue rugs.

244

00:11:55,000 --> 00:11:57,000

Seems that Adam needs another cookie.

245

00:11:57,000 --> 00:11:59,000

We always use the blue rugs.

246

00:11:59,000 --> 00:12:02,000

I actually don't want to do this test right now.

247

00:12:02,000 --> 00:12:07,000

The times that I've been the most upset have been in the early days in particular,

248

00:12:07,000 --> 00:12:12,000

where they put us in situations, you know, that were unwise as far as getting hurt.

249

00:12:12,000 --> 00:12:13,000

Ow!

250

00:12:17,000 --> 00:12:19,000

You did hook up the real thing.

251

00:12:19,000 --> 00:12:20,000

Yeah.

252

00:12:21,000 --> 00:12:23,000

No, just leave me alone.

253

00:12:23,000 --> 00:12:32,000

And stuff like a Star Wars episode, because there's like no reason to test lightsabers on higher ground.

254

00:12:32,000 --> 00:12:35,000

Oh, I hit myself in the groin.

255

00:12:35,000 --> 00:12:36,000

Oh, no.

256

00:12:36,000 --> 00:12:37,000

Sorry.

257

00:12:37,000 --> 00:12:39,000

Well, at least you got to build something.

258

00:12:39,000 --> 00:12:43,000

It wasn't as bad as like pyramid power or primary perception.

259

00:12:44,000 --> 00:12:45,000

You hear it screaming?

260

00:12:45,000 --> 00:12:48,000

The boogie boogie stories from the early days.

261

00:12:48,000 --> 00:12:49,000

Mind control.

262

00:12:49,000 --> 00:12:51,000

Oh, the crystal!

263

00:12:53,000 --> 00:12:54,000

Double espresso?

264

00:12:54,000 --> 00:12:55,000

Potato?

265

00:12:55,000 --> 00:12:56,000

Juice, please.

266

00:12:57,000 --> 00:13:00,000

I think pyramid power is absolutely the lowest.

267

00:13:00,000 --> 00:13:01,000

That was pretty bad.

268

00:13:03,000 --> 00:13:05,000

I'm reading your thoughts right now.

269

00:13:05,000 --> 00:13:06,000

We gave it our best shot.

270

00:13:06,000 --> 00:13:13,000

I mean, you know, you have this thing that you have to test, you have to treat it as seriously as you would any other math.

271

00:13:13,000 --> 00:13:14,000

Real free energy.

272

00:13:14,000 --> 00:13:20,000

If we're going to talk about worst days, I think we all have the same worst possible day ever, and it's going to be cannonball.

273

00:13:22,000 --> 00:13:23,000

Let's go.

274

00:13:23,000 --> 00:13:25,000

Alright, use his lift.

275

00:13:25,000 --> 00:13:26,000

He's going to be soon.

276

00:13:32,000 --> 00:13:33,000

Oh, yeah.

277

00:13:33,000 --> 00:13:34,000

It's cannonball.

278

00:13:34,000 --> 00:13:35,000

Absolutely.

279

00:13:35,000 --> 00:13:38,000

That was probably one of the most terrifying days on the show.

280

00:13:38,000 --> 00:13:42,000

The popular Mythbusters TV show had an accident, shall we say.

281

00:13:42,000 --> 00:13:43,000

The crew fired a cannonball.

282

00:13:43,000 --> 00:13:50,000

It smashed all the way through a nearby house and then through the window of a minivan outside.

283

00:13:50,000 --> 00:13:54,000

We were at the bomb range, took the shot with the cannonball, which we'd been doing all day.

284

00:13:56,000 --> 00:14:04,000

Every other cannonball went into our catcher and our hill, and then the fire department showed up about 20 minutes later after this last shot.

285

00:14:04,000 --> 00:14:06,000

And they're like, are you guys shooting cannonballs?

286

00:14:06,000 --> 00:14:08,000

And we're like, oh, yeah?

287

00:14:08,000 --> 00:14:12,000

They're like, has one landed in a neighborhood and we were like, half a mile away.

288

00:14:12,000 --> 00:14:16,000

The news chopper showed up and we were like, what is happening?

289

00:14:16,000 --> 00:14:18,000

They were camped out out front here too.

290

00:14:18,000 --> 00:14:20,000

Luckily, no one was hurt.

291

00:14:20,000 --> 00:14:27,000

As nasty as it could have potentially have been, who knows what it saved us from doing later on.

292

00:14:27,000 --> 00:14:33,000

Well, it radically altered our entire safety procedure and our approach and a mental approach to safety from the ground up.

293

00:14:33,000 --> 00:14:38,000

To move from things that are potentially deadly to things that are merely awful.

294

00:14:38,000 --> 00:14:40,000

They're already giving me nightmares.

295

00:14:40,000 --> 00:14:42,000

Answer all over my head, man.

296

00:14:44,000 --> 00:14:46,000

What's your most uncomfortable day, Carrie?

297

00:14:52,000 --> 00:14:56,000

There was a time where I had to try to extract methane from your poop.

298

00:14:56,000 --> 00:14:57,000

Sorry.

299

00:14:59,000 --> 00:15:03,000

And I had to handle that in a bag, but I mean, the one that was the most...

300

00:15:03,000 --> 00:15:07,000

Oh boo-hoo, I pooped in a bag.

301

00:15:07,000 --> 00:15:12,000

The most traumatizing by far was the scorpions.

302

00:15:17,000 --> 00:15:25,000

They put like 40 scorpions on me and I happened to paint my fingernails the color of their food.

303

00:15:26,000 --> 00:15:29,000

So they started biting my fingers.

304

00:15:29,000 --> 00:15:34,000

Because of that, when I get for real scared, I uncontrollably either shake my hands or feet.

305

00:15:34,000 --> 00:15:38,000

I can't stop shaking my foot. I can't stop shaking my foot. Stop it. I can't stop it.

306

00:15:38,000 --> 00:15:39,000

That was the worst.

307

00:15:39,000 --> 00:15:42,000

I think for me, probably every time I get injured on the show.

308

00:15:42,000 --> 00:15:44,000

You are a little accident.

309

00:15:44,000 --> 00:15:45,000

Oh, the time.

310

00:15:45,000 --> 00:15:48,000

Oh, my God.

311

00:15:48,000 --> 00:15:51,000

How did you not get horribly hurt?

312

00:15:54,000 --> 00:15:55,000

I'm okay.

313

00:15:55,000 --> 00:15:57,000

You slid across the runway on your face.

314

00:15:57,000 --> 00:16:00,000

If it had been a BMX bike, I would have made that easily.

315

00:16:00,000 --> 00:16:02,000

Bam!

316

00:16:05,000 --> 00:16:07,000

My balls seem to be a magnet for injury.

317

00:16:10,000 --> 00:16:11,000

God, I hate that one.

318

00:16:11,000 --> 00:16:12,000

I hate more than anything else.

319

00:16:12,000 --> 00:16:13,000

That one's still...

320

00:16:13,000 --> 00:16:14,000

I felt that one coming.

321

00:16:14,000 --> 00:16:16,000

That's the first time I went to the emergency room.

322

00:16:17,000 --> 00:16:19,000

Oh God! Why would you do that?

323

00:16:21,000 --> 00:16:24,000

You guys were tasing each other every morning for a few months, right?

324

00:16:24,000 --> 00:16:26,000

It was like a coffee.

325

00:16:26,000 --> 00:16:29,000

Yeah, that's not a good sign.

326

00:16:29,000 --> 00:16:32,000

It's a sign that there are deeper issues in the day.

327

00:16:32,000 --> 00:16:33,000

They were.

328

00:16:33,000 --> 00:16:39,000

And you and I have the proclivity to refund whatever we've eaten recently.

329

00:16:43,000 --> 00:16:44,000

Yeah, vomit agents.

330

00:16:44,000 --> 00:16:45,000

What's your worst vomit?

331

00:16:45,000 --> 00:16:49,000

That was, yeah, that was mixing your types of alcohol.

332

00:16:49,000 --> 00:16:56,000

It's like a reflex when I sit in that chair, the motion sickness chair.

333

00:16:56,000 --> 00:16:59,000

I just sat down and she said, okay, it's time for the chair.

334

00:17:02,000 --> 00:17:08,000

I actually vomited the most in a single day while flying in the back of an F-18 Hornet with the Blue Angels.

335

00:17:20,000 --> 00:17:21,000

I'm with you.

336

00:17:21,000 --> 00:17:22,000

I have phone calls.

337

00:17:22,000 --> 00:17:24,000

Probably passed out there every second.

338

00:17:24,000 --> 00:17:25,000

And shockingly...

339

00:17:30,000 --> 00:17:31,000

There we go.

340

00:17:31,000 --> 00:17:38,000

It is the only time that vomiting repeatedly did not detract from my enjoyment of the actual event.

341

00:17:38,000 --> 00:17:39,000

It was so awesome.

342

00:17:39,000 --> 00:17:41,000

And that's why those flight suits have so many pockets.

343

00:17:41,000 --> 00:17:43,000

There's one for each barf bag.

344

00:17:43,000 --> 00:17:44,000

Ewww!

345

00:17:46,000 --> 00:17:49,000

Well, you think that those days are bad.

346

00:17:49,000 --> 00:17:51,000

Nobody's had a worse day than Buster.

347

00:17:51,000 --> 00:17:52,000

I think we should call him Buster.

348

00:17:52,000 --> 00:17:54,000

Buster sounds pretty good to me.

349

00:17:54,000 --> 00:17:56,000

Every day is the worst day for Buster.

350

00:17:56,000 --> 00:18:00,000

And the best part is, what he's designed for is car crashes.

351

00:18:00,000 --> 00:18:02,000

And that's rarely what we use him for.

352

00:18:02,000 --> 00:18:04,000

Everything we use him for is worse than that.

353

00:18:04,000 --> 00:18:09,000

You know, there's an international church of Buster because he's been resurrected so many times for your knowledge.

354

00:18:09,000 --> 00:18:10,000

Is that for real?

355

00:18:10,000 --> 00:18:11,000

Yeah.

356

00:18:11,000 --> 00:18:13,000

Rise, my son.

357

00:18:17,000 --> 00:18:19,000

His head's gone.

358

00:18:22,000 --> 00:18:23,000

Nice work, Buster!

359

00:18:26,000 --> 00:18:27,000

Wow!

360

00:18:30,000 --> 00:18:31,000

That was crazy.

361

00:18:31,000 --> 00:18:34,000

Now, we collected as much as we could find.

362

00:18:34,000 --> 00:18:40,000

And I have for each of you a gift, a ruined camera, and chunks of Buster.

363

00:18:40,000 --> 00:18:43,000

And a superhero costume from Buster's finale.

364

00:18:43,000 --> 00:18:45,000

It's hilarious.

365

00:18:45,000 --> 00:18:48,000

All I know is I'm glad this isn't how I'm going out on the streets.

366

00:18:51,000 --> 00:18:53,000

It's kind of like Buster's ashes.

367

00:18:54,000 --> 00:18:55,000

Wow.

368

00:18:56,000 --> 00:18:57,000

Thanks, buddy.

369

00:18:58,000 --> 00:19:01,000

Guys, I'm heartbroken that you're going off the air.

370

00:19:01,000 --> 00:19:08,000

A whole generation has grown up with this show to be good, skeptical, critical thinkers

371

00:19:08,000 --> 00:19:11,000

who will go out and prove things for themselves.

372

00:19:13,000 --> 00:19:19,000

You've taught to an entire generation to be skeptics, to think it through, to analyze it,

373

00:19:19,000 --> 00:19:22,000

and to know that the only truth that we really get from the world

374

00:19:22,000 --> 00:19:25,000

is what we can go out and test and make happen.

375

00:19:25,000 --> 00:19:27,000

Is that beautiful or what?

376

00:19:27,000 --> 00:19:30,000

It's this little thing I like to call a scientific method.

377

00:19:30,000 --> 00:19:33,000

So you've performed a great public service. Thank you for that.

378

00:19:39,000 --> 00:19:41,000

So let's talk about the science.

379

00:19:41,000 --> 00:19:43,000

I know it's part of the DNA of the show,

380

00:19:43,000 --> 00:19:48,000

but I think one of the things that blows people's minds is that none of us are actually scientists.

381

00:19:48,000 --> 00:19:50,000

You have a degree in science.

382

00:19:50,000 --> 00:19:54,000

I have a degree in engineering, which is adjacent to me.

383

00:19:54,000 --> 00:19:55,000

Closer than any of us.

384

00:19:55,000 --> 00:19:57,000

Way more qualified than we are.

385

00:19:57,000 --> 00:19:58,000

What's your degree in?

386

00:19:58,000 --> 00:20:00,000

Setting things on fire.

387

00:20:00,000 --> 00:20:03,000

We're popping popcorn with lasers.

388

00:20:03,000 --> 00:20:06,000

I'm partial to exponential curves myself.

389

00:20:06,000 --> 00:20:09,000

High explosives in electricity. Woo!

390

00:20:09,000 --> 00:20:12,000

Sometimes you just need a little extra lubrication.

391

00:20:12,000 --> 00:20:16,000

The only difference between screwing around and science is writing it down.

392

00:20:16,000 --> 00:20:20,000

I think one of my favorite science stories that we've done is Red Flag to a Bowl.

393

00:20:23,000 --> 00:20:24,000

Beauty's going for it.

394

00:20:24,000 --> 00:20:27,000

Well, I remember when we pitched that idea in the room,

395

00:20:27,000 --> 00:20:29,000

and there was two producers that went,

396

00:20:29,000 --> 00:20:31,000

oh, everybody knows that's not true.

397

00:20:31,000 --> 00:20:34,000

And the rest of the room was like, no, actually I don't know.

398

00:20:37,000 --> 00:20:38,000

Oh, ho, ho, ho, ho.

399

00:20:38,000 --> 00:20:39,000

Pleasure answer.

400

00:20:39,000 --> 00:20:42,000

It was just so cool to go through each of the elements

401

00:20:42,000 --> 00:20:45,000

and find out exactly what causes it both to charge you.

402

00:20:45,000 --> 00:20:48,000

You're looking at color, looking at motion,

403

00:20:48,000 --> 00:20:52,000

looking at whether it's actually having a person there.

404

00:20:52,000 --> 00:20:54,000

It's starting to feel like a bad idea.

405

00:20:54,000 --> 00:20:58,000

Culminating with actually Tori in a ring with Bulls.

406

00:21:02,000 --> 00:21:04,000

Good job, dude. Good job.

407

00:21:04,000 --> 00:21:05,000

You're looking right at it.

408

00:21:05,000 --> 00:21:06,000

I know, I know.

409

00:21:06,000 --> 00:21:09,000

Early on we had a story called Bullets Fired Up.

410

00:21:09,000 --> 00:21:12,000

Will a bullet fired into the air kill you when it comes back down to the ground?

411

00:21:12,000 --> 00:21:15,000

And in the research we found, the most extensive study done on this

412

00:21:15,000 --> 00:21:20,000

was written about in a book called Hatcher's Notebook, a famous ballistics textbook.

413

00:21:20,000 --> 00:21:24,000

And the US Army had fired something like 2,000 rounds into the air,

414

00:21:24,000 --> 00:21:28,000

and out of all of those rounds they heard one and saw one.

415

00:21:29,000 --> 00:21:31,000

We went out to the desert with a methodology.

416

00:21:31,000 --> 00:21:33,000

It's gone that way.

417

00:21:34,000 --> 00:21:37,000

Fired a handgun 11 times into the air.

418

00:21:37,000 --> 00:21:40,000

We knew roughly how long it would take to come back down to the ground.

419

00:21:40,000 --> 00:21:43,000

I was searching across the desert for a pencil-sized hole.

420

00:21:43,000 --> 00:21:47,000

And we found six out of our 11 bullets.

421

00:21:47,000 --> 00:21:50,000

There she blows. That's nine millimeter round.

422

00:21:50,000 --> 00:21:51,000

Woo, we found it!

423

00:21:51,000 --> 00:21:56,000

And so in this one story, we substantively tripled the amount of information

424

00:21:56,000 --> 00:22:01,000

known at that point about the aerodynamics of bullets falling out of the air.

425

00:22:01,000 --> 00:22:03,000

I'm really, really proud of that episode.

426

00:22:03,000 --> 00:22:05,000

It's science in action.

427

00:22:05,000 --> 00:22:10,000

One example of our work getting into the literature also was drain disaster.

428

00:22:13,000 --> 00:22:17,000

Where we replicated an explosion and a sewer due to methane.

429

00:22:17,000 --> 00:22:21,000

And it was really fascinating for me that the burn of this gas

430

00:22:21,000 --> 00:22:24,000

in the right conditions could go supersonic.

431

00:22:25,000 --> 00:22:28,000

No!

432

00:22:28,000 --> 00:22:33,000

We consulted with experts on it and we were able to do an experiment

433

00:22:33,000 --> 00:22:38,000

that was a significant step further than anything they could actually do in the university.

434

00:22:38,000 --> 00:22:40,000

I think that's a standout.

435

00:22:40,000 --> 00:22:41,000

We're co-authors of that paper.

436

00:22:41,000 --> 00:22:42,000

Yeah.

437

00:22:42,000 --> 00:22:46,000

Along those lines, I've got this letter that I'd like to read.

438

00:22:47,000 --> 00:22:50,000

Dear Mythbusters, after hearing your show's ending,

439

00:22:50,000 --> 00:22:53,000

I wanted to write you to thank all five of you from the bottom of my heart

440

00:22:53,000 --> 00:22:56,000

because you literally turned my life around.

441

00:22:57,000 --> 00:23:01,000

When I was at school, I was basically on the road to nowhere until I found Mythbusters.

442

00:23:01,000 --> 00:23:07,000

Your show inspired my teenage self to care deeply about science and engineering.

443

00:23:07,000 --> 00:23:13,000

Six years after I saw my first episode, I became the first girl in my family to go to university.

444

00:23:13,000 --> 00:23:18,000

And now, four years after that, I'm about to start a master's in chemical engineering.

445

00:23:19,000 --> 00:23:22,000

You've been fantastic role models and I cannot thank you enough.

446

00:23:22,000 --> 00:23:24,000

Your show literally changed my life.

447

00:23:25,000 --> 00:23:28,000

It's a- it's really dusty in here.

448

00:23:28,000 --> 00:23:30,000

That's incredibly sweet.

449

00:23:30,000 --> 00:23:32,000

It's very humbling.

450

00:23:32,000 --> 00:23:39,000

Congratulations and thank you for the difference you have made to young scientific minds all around the world.

451

00:23:39,000 --> 00:23:41,000

One in doubt, C4.

452

00:23:42,000 --> 00:23:46,000

Oh, my favorite myth was the original astronaut.

453

00:23:46,000 --> 00:23:47,000

Juan Hu.

454

00:23:47,000 --> 00:23:52,000

I think Buster, aka Juan Hu, is ready for his launch.

455

00:23:52,000 --> 00:23:55,000

Who did not do enough testing in the lab.

456

00:23:56,000 --> 00:23:57,000

Boom.

457

00:24:01,000 --> 00:24:06,000

So clearly we're famous for more than just blowing crap up,

458

00:24:06,000 --> 00:24:09,000

but we're pretty much famous for blowing crap up.

459

00:24:09,000 --> 00:24:14,000

When it comes to favorite explosions, my favorite is the detonating water heater.

460

00:24:17,000 --> 00:24:25,000

And the main reason is that they feel like what my Wiley Coyote Bugs Bunny inner child wants an explosion to feel like.

461

00:24:27,000 --> 00:24:30,000

Like it's slow and I have time to savor it.

462

00:24:30,000 --> 00:24:32,000

I like the fuel ones.

463

00:24:32,000 --> 00:24:33,000

Like the air fuel mixtures.

464

00:24:33,000 --> 00:24:34,000

The air fuel mixtures.

465

00:24:34,000 --> 00:24:35,000

The throw paint tank.

466

00:24:35,000 --> 00:24:36,000

Yeah.

467

00:24:36,000 --> 00:24:40,000

It looks like the movies like it's supposed to look big, fiery, spooky, loud.

468

00:24:41,000 --> 00:24:42,000

Terrifying.

469

00:24:42,000 --> 00:24:50,000

One of my favorite things to do is to try to actually control what happens and make it do something productive.

470

00:24:50,000 --> 00:24:53,000

To blast canceling each other out, maybe.

471

00:24:55,000 --> 00:24:58,000

Taking this destructive power and chaos.

472

00:25:01,000 --> 00:25:07,000

Being able to mold it and shape it and form it into something that has an end result.

473

00:25:07,000 --> 00:25:13,000

I love that about MythBusters is we're not blowing things up just for the sake of gratuitous explosions.

474

00:25:13,000 --> 00:25:14,000

It's a tool.

475

00:25:14,000 --> 00:25:18,000

Like we are using explosives as a tool to push this experiment.

476

00:25:18,000 --> 00:25:21,000

It's either a tool of experimentation or a tool of storytelling.

477

00:25:21,000 --> 00:25:22,000

Yeah.

478

00:25:22,000 --> 00:25:30,000

Jamie and I got introduced on an Australian radio show and they said MythBusters is a Trojan horse of reason hiding behind a thin veil of explosives.

479

00:25:31,000 --> 00:25:34,000

It's like science bait instead of jail bait.

480

00:25:34,000 --> 00:25:36,000

That's another interesting thing.

481

00:25:36,000 --> 00:25:39,000

That is a... I think we should stop right there.

482

00:25:39,000 --> 00:25:41,000

Alright, let's cut to a montage.

483

00:25:41,000 --> 00:25:42,000

Okay.

484

00:25:42,000 --> 00:25:44,000

Everybody say it with me.

485

00:25:44,000 --> 00:25:46,000

Jamie wants big boom.

486

00:26:07,000 --> 00:26:10,000

Big boom. Big boom. Big boom.

487

00:26:21,000 --> 00:26:23,000

Everybody okay?

488

00:26:37,000 --> 00:26:41,000

That's what we do on MythBusters. We blow crap up.

489

00:26:48,000 --> 00:26:51,000

Look, we're here reminiscing about the whole history of MythBusters.

490

00:26:51,000 --> 00:26:53,000

Jamie wants big boom.

491

00:26:53,000 --> 00:26:59,000

And we are done making this as a show, but it's important to let the viewers know that MythBusters is not done being aired.

492

00:26:59,000 --> 00:27:01,000

That doesn't get old.

493

00:27:01,000 --> 00:27:04,000

It is moving from Discovery to the Science Channel.

494

00:27:04,000 --> 00:27:09,000

The entire catalog, 250 plus episodes are moving over to the Science Channel.

495

00:27:09,000 --> 00:27:11,000

Oh, yeah.

496

00:27:11,000 --> 00:27:12,000

Wow.

497

00:27:12,000 --> 00:27:13,000

I heard there might even be a lost episode.

498

00:27:13,000 --> 00:27:14,000

There is.

499

00:27:14,000 --> 00:27:16,000

Yeah, it's the sh** special.

500

00:27:16,000 --> 00:27:20,000

I'm pretty sure they just bleeped that because we're not allowed to actually say it.

501

00:27:20,000 --> 00:27:22,000

It's a lost surprise.

502

00:27:22,000 --> 00:27:23,000

What?

503

00:27:23,000 --> 00:27:24,000

Yes.

504

00:27:24,000 --> 00:27:27,000

Yeah, like Egyptians.

505

00:27:27,000 --> 00:27:29,000

This might actually be happening.

506

00:27:29,000 --> 00:27:32,000

Yep, strap in and countdown.

507

00:27:32,000 --> 00:27:33,000

In three.

508

00:27:33,000 --> 00:27:39,000

Because the MythBusters new home, two, has one final premiere to launch.

509

00:27:39,000 --> 00:27:41,000

Beautiful.

510

00:27:51,000 --> 00:27:54,000

What's this I hear you're not making MythBusters anymore?

511

00:27:54,000 --> 00:27:56,000

No, I have none of it.

512

00:27:56,000 --> 00:27:58,000

You just began the show 14 years ago.

513

00:27:58,000 --> 00:28:00,000

So, no, get back to work.

514

00:28:00,000 --> 00:28:05,000

I can't even fathom a world without MythBusters.

515

00:28:05,000 --> 00:28:06,000

You know why?

516

00:28:06,000 --> 00:28:16,000

Because you help bring civilization to a state of rational thought of how to analyze claims about what is and is not true in this world.

517

00:28:16,000 --> 00:28:20,000

But I'm expecting you go on to greater things.

518

00:28:20,000 --> 00:28:25,000

If there is such a thing that's greater than MythBusters.

519

00:28:26,000 --> 00:28:27,000

Wow.

520

00:28:27,000 --> 00:28:28,000

Yeah.

521

00:28:28,000 --> 00:28:29,000

That was amazing.

522

00:28:29,000 --> 00:28:30,000

That is really cool.

523

00:28:30,000 --> 00:28:37,000

One of the cool things about us all getting back together again is that we can talk about things that only we can talk about with each other.

524

00:28:37,000 --> 00:28:48,000

Like the doors that have been opened from this little scrappy cable show, all of a sudden we're getting into places that are amazing.

525

00:28:48,000 --> 00:28:50,000

It's a portable hug.

526

00:28:57,000 --> 00:29:02,000

Okay, talking about access, we went to the White House.

527

00:29:02,000 --> 00:29:03,000

Good to see you.

528

00:29:03,000 --> 00:29:04,000

Welcome to the White House.

529

00:29:04,000 --> 00:29:09,000

And as Jamie likes to point out, we were testing poop hitting a fan the day before.

530

00:29:09,000 --> 00:29:11,000

And then...

531

00:29:11,000 --> 00:29:16,000

The next day we were shaking hands with the president.

532

00:29:16,000 --> 00:29:17,000

Did you wash those hands?

533

00:29:17,000 --> 00:29:18,000

We did.

534

00:29:18,000 --> 00:29:24,000

Actually, we're there loading our equipment in and the Secret Services running the Sniffer Dogs past and Jamie turns to me and he goes,

535

00:29:24,000 --> 00:29:28,000

we were at the bomb mines two days ago, how are we not lighting them up like Christmas?

536

00:29:28,000 --> 00:29:30,000

And I'm like, shut up.

537

00:29:30,000 --> 00:29:31,000

Don't talk to me.

538

00:29:31,000 --> 00:29:32,000

Just be quiet.

539

00:29:32,000 --> 00:29:35,000

Southgate needs a little more security, everybody.

540

00:29:35,000 --> 00:29:39,000

My personal favorite is getting to fly in the U-2.

541

00:29:39,000 --> 00:29:41,000

Wow, we're already lifting.

542

00:29:41,000 --> 00:29:43,000

That's crazy.

543

00:29:43,000 --> 00:29:45,000

Whoa.

544

00:29:45,000 --> 00:29:46,000

Wow.

545

00:29:46,000 --> 00:29:49,000

That BLF were space, invited us in.

546

00:29:49,000 --> 00:29:52,000

They only let one civilian take that ride every couple of years.

547

00:29:52,000 --> 00:29:53,000

Holy cow.

548

00:29:53,000 --> 00:29:59,000

The men and women that run that program and have been running it for decades are super dedicated.

549

00:29:59,000 --> 00:30:00,000

They were totally amazing.

550

00:30:00,000 --> 00:30:02,000

And now we just passed the top of Mount Everest.

551

00:30:02,000 --> 00:30:07,000

And they gave me and us our viewers an experience that very few people ever get.

552

00:30:07,000 --> 00:30:10,000

The sky has gotten to be a very, very dark blue.

553

00:30:10,000 --> 00:30:13,000

What an unbelievably beautiful day.

554

00:30:13,000 --> 00:30:15,000

Yeah.

555

00:30:15,000 --> 00:30:22,000

Aside from these six astronauts on the space station, we are the two highest humans off of planet

Earth.

556

00:30:22,000 --> 00:30:25,000

This is not a bad way to spend your day.

557

00:30:25,000 --> 00:30:27,000

I mean, for you, it was that ride.

558

00:30:27,000 --> 00:30:30,000

But I have learned so much, especially from you, Jamie.

559

00:30:30,000 --> 00:30:32,000

I have learned so much about building from you.

560

00:30:32,000 --> 00:30:34,000

We've gotten to do some really cool stuff.

561

00:30:34,000 --> 00:30:37,000

Decapitation hazard, everybody.

562

00:30:37,000 --> 00:30:38,000

This is going to kill you.

563

00:30:38,000 --> 00:30:39,000

Yeah.

564

00:30:39,000 --> 00:30:41,000

It's all about the build.

565

00:30:41,000 --> 00:30:44,000

Come on.

566

00:30:44,000 --> 00:30:45,000

I like it.

567

00:30:45,000 --> 00:30:49,000

It allows you to internalize what you're doing when you get physical with things.

568

00:30:49,000 --> 00:30:53,000

It's not like you're just designing stuff on paper or you're just thinking about it.

569

00:30:53,000 --> 00:31:03,000

It's a different experience when you've got your own blood smeared over your tools instead of somebody that's, you know, typing away on an CAD or something like that.

570

00:31:03,000 --> 00:31:05,000

It's like a clown's head exploded.

571

00:31:05,000 --> 00:31:09,000

We built an earthquake table that rivaled the earthquake table.

572

00:31:09,000 --> 00:31:11,000

I had been to it museums.

573

00:31:11,000 --> 00:31:12,000

That was beautiful.

574

00:31:12,000 --> 00:31:13,000

It was a great build.

575

00:31:13,000 --> 00:31:14,000

It was a huge build.

576

00:31:14,000 --> 00:31:15,000

Huge.

577

00:31:15,000 --> 00:31:17,000

That was some heavis steel.

578

00:31:19,000 --> 00:31:21,000

And we knocked down a few buildings with it.

579

00:31:21,000 --> 00:31:23,000

I mean, like, how cool is that?

580

00:31:23,000 --> 00:31:25,000

Oh, look at that!

581

00:31:25,000 --> 00:31:27,000

I mean, that's a cornerstone of the show.

582

00:31:27,000 --> 00:31:35,000

From the beginning, we are not only figuring out the myths, but we're also making all the things that go into it.

583

00:31:35,000 --> 00:31:37,000

I know exactly what it feels like to be Michelangelo.

584

00:31:37,000 --> 00:31:41,000

Do not try anything you're about to see at home.

585

00:31:41,000 --> 00:31:43,000

Don't try this at home.

586

00:31:43,000 --> 00:31:44,000

Whoa!

587

00:31:44,000 --> 00:31:45,000

Whoo!

588

00:31:45,000 --> 00:31:46,000

Whoo!

589

00:31:47,000 --> 00:31:50,000

There are plenty of times when we're doing stuff that's scary,

590

00:31:50,000 --> 00:31:54,000

but what about stuff where you genuinely feared for your life?

591

00:31:54,000 --> 00:31:55,000

Oh, creamer cannon.

592

00:31:55,000 --> 00:31:56,000

Absolutely.

593

00:31:56,000 --> 00:32:02,000

We had an entire pallet of creamer, five flares, a giant air cannon.

594

00:32:02,000 --> 00:32:03,000

What?!

595

00:32:04,000 --> 00:32:07,000

Fire this thing off and initially nothing happened.

596

00:32:07,000 --> 00:32:10,000

And then it roared to life.

597

00:32:10,000 --> 00:32:11,000

Whoa!

598

00:32:11,000 --> 00:32:12,000

Oh, my God!

599

00:32:12,000 --> 00:32:16,000

So we're standing not quite far enough back when it just started.

600

00:32:16,000 --> 00:32:21,000

Coming at us, making that roar, a physical roar.

601

00:32:24,000 --> 00:32:28,000

What about the time when we tried to raise the little kid with helium balloons?

602

00:32:28,000 --> 00:32:29,000

That wasn't dangerous, but it happened.

603

00:32:29,000 --> 00:32:31,000

No, that part was the save part.

604

00:32:31,000 --> 00:32:32,000

Right.

605

00:32:32,000 --> 00:32:34,000

Oh, my God!

606

00:32:34,000 --> 00:32:36,000

It worked!

607

00:32:36,000 --> 00:32:40,000

So if balloons got up into the rafter, its solution was to shoot them down with the BB gun.

608

00:32:40,000 --> 00:32:42,000

It's a fine solution.

609

00:32:42,000 --> 00:32:46,000

The problem was a lady heard somebody was shooting guns.

610

00:32:46,000 --> 00:32:50,000

Two cop cars pulled in and instead of dropping the gun,

611

00:32:50,000 --> 00:32:52,000

our safety officer starts running towards them going,

612

00:32:52,000 --> 00:32:54,000

it's a BB gun, it's a BB gun, don't worry.

613

00:32:54,000 --> 00:32:58,000

And then that's when they drew the guns on all of us and we all had to get danged.

614

00:32:58,000 --> 00:33:01,000

Including the little girl, we're all face down on the ground.

615

00:33:01,000 --> 00:33:04,000

That's twice on the show that I've had a gun drawn on me.

616

00:33:04,000 --> 00:33:08,000

Right, the other time is when we had the fake bomb,

617

00:33:08,000 --> 00:33:11,000

it looked like it was a cartoon bomb, right?

618

00:33:12,000 --> 00:33:13,000

Candy Graham.

619

00:33:13,000 --> 00:33:17,000

So I'm literally standing outside the door, waiting for them to call action,

620

00:33:17,000 --> 00:33:19,000

and I hear, put your hands up.

621

00:33:19,000 --> 00:33:22,000

And I thought it was the owner of the house, so I turned around smiling,

622

00:33:22,000 --> 00:33:25,000

and there I am holding a bundle of a random mic.

623

00:33:25,000 --> 00:33:27,000

And there's two cops with their guns drawn on me,

624

00:33:27,000 --> 00:33:29,000

and I was like, we're on mitfusters making a show,

625

00:33:29,000 --> 00:33:32,000

and I dropped the thing and I'm like, the producer's in there.

626

00:33:32,000 --> 00:33:35,000

I was just like, oh, my God, don't shoot, please don't shoot.

627

00:33:35,000 --> 00:33:39,000

My scariest moment ever is underwater car, the second one.

628

00:33:42,000 --> 00:33:44,000

Absolutely terrifying.

629

00:33:44,000 --> 00:33:45,000

Here we go.

630

00:33:46,000 --> 00:33:49,000

It was terrifying watching you go through that.

631

00:33:50,000 --> 00:33:54,000

What Adam didn't know is that as frightening as his experience was,

632

00:33:56,000 --> 00:33:59,000

it had an astonishing real-world impact.

633

00:34:01,000 --> 00:34:03,000

Well, it was a typical day.

634

00:34:03,000 --> 00:34:09,000

It was right before Easter, and I got up and got Emily up and got her ready to go.

635

00:34:11,000 --> 00:34:13,000

I left about 4.30 in the morning,

636

00:34:14,000 --> 00:34:17,000

and I got about three miles down the road,

637

00:34:18,000 --> 00:34:24,000

and I hit a patch of slushy snow and went off into the water.

638

00:34:27,000 --> 00:34:30,000

And I looked and their car was filling up with water.

639

00:34:30,000 --> 00:34:32,000

It was so happening so fast.

640

00:34:33,000 --> 00:34:37,000

I crawled through the vehicle, got into the back seat with Emily,

641

00:34:37,000 --> 00:34:41,000

unstrapped her from her car's seat, and I tried the driver's side door.

642

00:34:41,000 --> 00:34:42,000

That door went open.

643

00:34:44,000 --> 00:34:46,000

I had Emily in my arms trying to keep her out of the water,

644

00:34:47,000 --> 00:34:49,000

and I'm going, oh, my gosh.

645

00:34:51,000 --> 00:34:55,000

I need to get us out of here, and then, you know, the mitfusters thing came to mind.

646

00:34:56,000 --> 00:34:58,000

And it was like, okay, I have to wait.

647

00:34:58,000 --> 00:35:04,000

Even though I didn't want to, I had to wait until the pressure equalized in the vehicle so I could get the door open.

648

00:35:05,000 --> 00:35:09,000

I waited until that moment pushed the door open, and it opened like nothing.

649

00:35:10,000 --> 00:35:17,000

And I kind of swam, walked, and I kind of held Emily above my head to keep her out of the water and got onto the road.

650

00:35:17,000 --> 00:35:31,000

I still get emotional. I still, every year on April 3rd, I still kind of go,

651

00:35:31,000 --> 00:35:35,000

yeah, this could have been the day me and her weren't here, you know.

652

00:35:38,000 --> 00:35:42,000

Wow. I don't know what to say to that. That's intense.

653

00:35:43,000 --> 00:35:46,000

We're not just blowing things up here, people.

654

00:35:46,000 --> 00:35:47,000

Bye-bye.

655

00:35:57,000 --> 00:36:02,000

Okay, so we all got into this as a job. You know, it's a TV show. It's entertainment.

656

00:36:03,000 --> 00:36:08,000

But on the other hand, we've been on air for so long for a reason,

657

00:36:09,000 --> 00:36:14,000

and we've had quite an impact on popular culture in some way.

658

00:36:14,000 --> 00:36:16,000

What do you guys think about that?

659

00:36:17,000 --> 00:36:23,000

I think that it brought about a renaissance of making science fun again.

660

00:36:24,000 --> 00:36:26,000

Am I missing an eyebrow?

661

00:36:26,000 --> 00:36:29,000

Breasts are expanding. Repeat, breasts are expanding.

662

00:36:29,000 --> 00:36:31,000

Making it narratively interesting.

663

00:36:31,000 --> 00:36:32,000

Crack, damn you.

664

00:36:32,000 --> 00:36:34,000

Yeah, something that people could relate to.

665

00:36:35,000 --> 00:36:37,000

My toes always land but aside.

666

00:36:37,000 --> 00:36:42,000

I'm saying, oh, science isn't boring. It's explosions.

667

00:36:43,000 --> 00:36:44,000

Car crashes.

668

00:36:46,000 --> 00:36:48,000

It's really a fun world to open up to.

669

00:36:49,000 --> 00:36:50,000

That is messed up.

670

00:36:50,000 --> 00:36:54,000

And I think we hit kind of our stride right when the Internet was hitting its stride,

671

00:36:54,000 --> 00:36:58,000

and you know, there was all these urban legends and viral stories.

672

00:36:58,000 --> 00:37:01,000

All of a sudden, everyone was like, wait a minute, is that true or is it not?

673

00:37:01,000 --> 00:37:04,000

So we kind of came in at the perfect time.

674

00:37:04,000 --> 00:37:07,000

We came along just when Geek started being cool.

675

00:37:07,000 --> 00:37:09,000

I wouldn't say Jamie's an evil genius.

676

00:37:09,000 --> 00:37:11,000

Say hello to our little friend.

677

00:37:11,000 --> 00:37:13,000

Go get a boy.

678

00:37:13,000 --> 00:37:15,000

And we got to really be a part of that evolution.

679

00:37:15,000 --> 00:37:17,000

It's almost too exciting.

680

00:37:17,000 --> 00:37:20,000

All of that stuff was a wave that we're surfing.

681

00:37:20,000 --> 00:37:24,000

We were able to ride it at the right time and the right place,

682

00:37:24,000 --> 00:37:30,000

and take that ride in a way that at times was really pretty inspired.

683

00:37:35,000 --> 00:37:38,000

I definitely like science better when it's got a view.

684

00:37:38,000 --> 00:37:44,000

Absolutely, Carrie, you have done so much to inspire girls and women to realize

685

00:37:44,000 --> 00:37:46,000

that they can follow the thing that they're interested in.

686

00:37:46,000 --> 00:37:50,000

You know, people ask us all the time, how do we get girls interested in science?

687

00:37:50,000 --> 00:37:52,000

And my response is, stop asking me.

688

00:37:52,000 --> 00:37:53,000

Go ask a little girl.

689

00:37:53,000 --> 00:37:56,000

They're the most natural scientists you'll ever meet.

690

00:37:56,000 --> 00:37:59,000

We also have the most amazing fan base.

691

00:37:59,000 --> 00:38:04,000

They have really supported us and they are an above average group of people.

692

00:38:04,000 --> 00:38:07,000

And they are the reason why our show lasted so long,

693

00:38:07,000 --> 00:38:12,000

because in the beginning there was just a small group and it just got bigger and bigger.

694

00:38:12,000 --> 00:38:17,000

Well, speaking of Mythbusters resonating with fans, we have a video that bears directly on that.

695

00:38:17,000 --> 00:38:18,000

Let's take a look.

696

00:38:18,000 --> 00:38:21,000

I am a big fan of the Mythbusters.

697

00:38:21,000 --> 00:38:23,000

I've even had them over at the White House a few times.

698

00:38:23,000 --> 00:38:26,000

Now come to think of it, they never let me blow anything up,

699

00:38:26,000 --> 00:38:28,000

but I'm still going to miss them.

700

00:38:28,000 --> 00:38:34,000

I'm grateful for the time they proved that, yes, America did actually land on the moon.

701

00:38:34,000 --> 00:38:39,000

And for the time they came to the White House to debunk the Archimedes solar ray.

702

00:38:39,000 --> 00:38:40,000

That was fun.

703

00:38:40,000 --> 00:38:45,000

So after more than a thousand myths tested, after more than 900 explosions,

704

00:38:45,000 --> 00:38:52,000

after 83 miles of duct tape, I just want to say thank you to Adam, Jamie, Carrie,

705

00:38:52,000 --> 00:38:57,000

Tori, Grant, and all of the Mythbusters team for entertaining us these 14 years.

706

00:38:57,000 --> 00:39:03,000

More importantly, thank you for inspiring so many of our young people to ask the big questions about our world

707

00:39:03,000 --> 00:39:06,000

and to seek the answers through math, science, and engineering.

708

00:39:06,000 --> 00:39:10,000

It's going to make a real difference to America's future, I promise.

709

00:39:10,000 --> 00:39:13,000

We'll be better off because of you.

710

00:39:13,000 --> 00:39:18,000

But the Secret Service will rest easier without you around on our south lawn.

711

00:39:18,000 --> 00:39:21,000

Congratulations on a great run.

712

00:39:22,000 --> 00:39:24,000

Wow.

713

00:39:24,000 --> 00:39:25,000

Wow.

714

00:39:25,000 --> 00:39:26,000

That's cool.

715

00:39:26,000 --> 00:39:27,000

That is kind of intense.

716

00:39:27,000 --> 00:39:28,000

Yeah.

717

00:39:28,000 --> 00:39:36,000

I got to say, it means so much that you guys came back to sit at this table to help us say goodbye to this show.

718

00:39:36,000 --> 00:39:42,000

Mythbusters would not be Mythbusters without the three of you, without the five of us,

719

00:39:42,000 --> 00:39:46,000

and it's vital that you came back to say goodbye, and I really appreciate that.

720

00:39:46,000 --> 00:39:49,000

Well, it has been a wild ride, and we wouldn't have missed it.

721

00:39:49,000 --> 00:39:59,000

You know, and some things a part of your life are so long, it's hard to say goodbye, so thanks for the chance to say goodbye.

722

00:39:59,000 --> 00:40:01,000

Jamie, thanks for giving me a job.

723

00:40:01,000 --> 00:40:04,000

You were right, it did change my life.

724

00:40:04,000 --> 00:40:05,000

Absolutely.

725

00:40:05,000 --> 00:40:10,000

It has fundamentally changed all of us in really significant ways.

726

00:40:10,000 --> 00:40:18,000

And to the fans, we would not have been able to make this show without your enthusiasm, your support, your encouragement, your ideas,

727

00:40:18,000 --> 00:40:26,000

your criticism and your comments have all made this show what it is, and it would not be here without you, so we thank you as well.

728

00:40:26,000 --> 00:40:27,000

Thank you.

729

00:40:27,000 --> 00:40:28,000

Thanks, everybody.

730

00:40:31,000 --> 00:40:32,000

I'm Jamie Heineman.

731

00:40:32,000 --> 00:40:33,000

And I'm Adam Savage.

732

00:40:33,000 --> 00:40:37,000

We're going to find out what happens when you strap a rocket to a 67 Chevy.

733

00:40:37,000 --> 00:40:38,000

Oh, yeah.

734

00:40:38,000 --> 00:40:44,000

I see trees and green, red roses too.

735

00:40:44,000 --> 00:40:53,000

I see them blue, purple and purple and yellow, and I see them to myself.

736

00:40:53,000 --> 00:40:59,000

Oh, wonderful.

737

00:40:59,000 --> 00:41:01,000

Oh, wow.

738

00:41:01,000 --> 00:41:02,000

Oh.

739

00:41:02,000 --> 00:41:03,000

Oh.

740

00:41:03,000 --> 00:41:04,000

Oh.

741

00:41:04,000 --> 00:41:05,000

Oh.

742

00:41:05,000 --> 00:41:06,000

Oh.

743

00:41:06,000 --> 00:41:07,000

Oh.

744

00:41:07,000 --> 00:41:08,000

Oh.

745

00:41:08,000 --> 00:41:09,000

Oh.

746

00:41:09,000 --> 00:41:10,000

Oh.

747

00:41:10,000 --> 00:41:11,000

Oh.

748

00:41:11,000 --> 00:41:12,000

Oh.

749

00:41:12,000 --> 00:41:13,000

Oh.

750

00:41:13,000 --> 00:41:14,000

Oh.

751

00:41:14,000 --> 00:41:15,000

Oh.

752

00:41:15,000 --> 00:41:16,000

Oh.

753

00:41:16,000 --> 00:41:17,000

Oh.

754

00:41:17,000 --> 00:41:18,000

Oh.

755

00:41:18,000 --> 00:41:19,000

Oh.

756

00:41:19,000 --> 00:41:20,000

Oh.

757

00:41:20,000 --> 00:41:21,000

Oh.

758

00:41:21,000 --> 00:41:22,000

Oh.

759

00:41:22,000 --> 00:41:23,000

Oh.

760

00:41:23,000 --> 00:41:24,000

Oh.

761

00:41:24,000 --> 00:41:25,000

Oh.

762

00:41:25,000 --> 00:41:26,000

Oh.

763

00:41:26,000 --> 00:41:27,000

Oh.

764

00:41:27,000 --> 00:41:28,000

Oh.

765

00:41:28,000 --> 00:41:29,000

Oh.

766

00:41:30,000 --> 00:41:31,000

Oh.

767

00:41:32,000 --> 00:41:33,000

Beautiful.

768

00:41:33,000 --> 00:41:34,000

Beautiful.

769

00:41:34,000 --> 00:41:36,000

Shake it head and sail.

770

00:41:36,000 --> 00:41:38,000

How do you do?

771

00:41:38,000 --> 00:41:39,000

Thank you.

772

00:41:39,000 --> 00:41:43,000

I really say I'm ready for any sport.

773

00:41:43,000 --> 00:41:44,000

I'm ready for any sport.

774

00:41:44,000 --> 00:41:45,000

That was beautiful.

775

00:41:45,000 --> 00:41:48,000

That was beautiful.

776

00:41:48,000 --> 00:41:49,000

Yeah.

777

00:41:49,000 --> 00:41:51,000

That was beautiful.

778

00:41:51,000 --> 00:41:54,000

That was beautiful.

779

00:41:54,000 --> 00:42:03,520

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